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## Tarot of ceremonial magic pdf

© copyright 1995-2017 Lon Milo DuQuette and 2010-2017 Thelesis Aura LLC. All rights reserved. Best Reviews Latest Top Review Name: Tarot of the Festive Magick Creators: Lon Duquette Publisher: U.S. Games 1997 Publisher: Thelesis Aura 2011 Deck Type: Tarot Deck Cards: 78 Lon Milo DuQuette has done his usual masterpiece to present tall esoteric material in a way that can be oh so easy to understand. Tarot Festive Magick is a companion book to Mr. DuQuette's tarot from the festive magick deck. In it he exposes himself to a synthesis of what he terms three great pillars of magick: astrology, Enochian Magick and Goetia. This information, once assimilate, can be used to understand any other board that contains it as well. DuQuette describes Tarot as a living mandala - an figurative breakdown of the mechanics of creation. The Tarot sees a visual representation of it's Qabalistic foundations. In learning to understand Tarot we understand other Qabalistic based systems. DuQuette sees the Tarot as a wheel, with each card having its own place on that wheel. There is a very interesting, easy to follow section acting as an introduction to Qabala, which covers four worlds, ten Sephiroth and thirty-two paths. Schemes are easy to follow and give step by step understanding of the structure of the tree of life. DuQuette's section on Major Arcana provides several correspondence for each card: Hebrew letter (with English equivalent) Meaning of hebrew letter Path Sepher Yetzirah Numerical Value Colors Traditional image of Mercurial Genii Qliphothic Genii Quote from Aleister Crowley (Crowley's Mnemonic) Divinatory meanings for arcana's main are placed in three parts of interest: spiritual affairs, matters of the heart and intellectual affairs. A student entering one of these cards actually enters the magical world! DuQuette's introduction to Aces provides some interesting food for thought. It introduces the concept of the fifth element - the spirit - and posits that the Spirit reveals its presence in four aces and court cards. This is really the basis of Enochian magick. Each ace contains the following correspondence: \* Tattwa symbol \* Color \* Enochian Attributions: \* Tablet Union \* Elementary Tablet of FireIn its section on court cards, DuQuette discusses astrological attribution, as well as correspondence with I Ching. Each court card contains the following correspondence: \* I Ching Hexagram \* Tattwa Symbol \* Enochian Attributions: \* Tablet Union \* Elementary Tablet \* Angels from the Channel \* Good AngelsPage 122, Figure 12 shows us what DuQuette calls the completed Qabalistic Mandala, with all tarot cards. It's a pretty impressive graphic of how a person works those way out of the middle of the wheel to the outer edge - and the changes that one encounters along the way. Each of the pips contains the following correspondence: \* Angels \* Goetia Spirit Day \* Night Spirit of Goetia \* Enochian AttributionsThere is a small section on reading Tarot, using the Celtic Cross spread. I can see how this information can be used in reading, but for me, the Tarot esoteric is best placed in ritual and ceremony. There are several additions to this book – all of which are full of wonderful information: \*Astrological Information\* Rituals by Pentagram and Hexagram\* Temple Openings and Enochian Invites \*Goetic Evocation\* Liber 231 This is a very useful book for studying the works of Golden Dawn and Aleister Crowley, and a very good reference book for studying the festive Magick. It is not designed for novice students. It is an excellent addition to any serious tarot library. Similar decks tarot festive Magick theme: Occult &lt; Previous Deck · Back to top · Next Deck &gt; Home &gt; Decks &gt; Tarot Festive Magick Start your tarot festive magick review: A pictorial synthesis of the three great pillars of the Magick Tarot Deck for this is from the press, I believe, but it's an amazing tool for learning the basics of festive magicks. The information described by pictorals in the tabs is divided in the book, from divinatory meaning to scathing, enochian, and goetic imagery. Drawings are not great works of art, but when so much information is wrapped on a card, who cares? Learning to use this deck is the beginning of learning the connection between festive ideas. A handful of basics like lbrp, lbrh, b Tarot deck for it is from the press, I believe, but it's an amazing tool for learning the basics of festive spells. The information described by pictorals in the tabs is divided in the book, from divinatory meaning to scathing, enochian, and goetic imagery. Drawings are not great works of art, but when so much information is wrapped on a card, who cares? Learning to use this deck is the beginning of learning the connection between festive ideas. A handful of foundations such as lbrp, lbrh, bornless, and enochian temple openings and calls. ... more This review was hidden because it contains spoilers. Click here to view it. I can respect the long career and effort to carefully study the occult however I have been disappointed twice by reading two DuQuette books. Although heavily knowledgeable and enjoyable comedic outbursts, I can't get into copy/paste tables and charts that have already been created in other works. Is may be a personal error, but I prefer to know how the charts were created to begin with. For example, many qabalists place three mothers a letter of the Hebrew alphabet along t I can respect the long career and effort to carefully study the occult however I was disappointed twice reading two books by DuQuette. Although heavily knowledgeable and enjoyable comedic outbursts, I can't get into copy/paste tables and charts that have already been created in other works. Is may be a personal error, but I prefer to know how the charts were created to begin with. For example, many qabalists place the three mother letter of the Hebrew alphabet along the horizontal crossbeams of the tree life diagram, but in this book the location has changed without explanation. I am still at odds with the exchange of 8 and 11 trumps tarot and have yet to see a clear explanation as to why this happened. The renderings of the cards were interesting, though they didn't really catch me, as I'd rather have more polished and professional artwork. Some of the cards influenced by DuQuette's humor I felt were disgusting. Many of the cards didn't fold well to print in grayscale, which I can empathize with, but felt like a published piece of it should be cleaned, so the symbols were at least legible. On a positive note, DuQuette's view of goetic and enochian systems was interesting, and some of the qabalistic insights were brief, where many other authors tend to dilute and hide. I can't honestly say whether this book will be useful down the road as a reference tool or not, for me at least I guess not. Maybe those who are more into Crowley or Enochian Evocation will have more luck? ... sea Mr. DuQuette had done an excellent job of making the Tarot a clear, comprehensive &amp; informative Index of most, if not all, major Magical systems. Qabalistic Angels, Enochian Angels, Goetia, Hermetic Qabalah, &amp;amp; Of course, Thelema. This is definitely what can be called a Teaching Deck, in that using it with the book will widen your overall understanding &amp; Knowledge of Magick, specifically in Practice. For me, it was this deck that finally showed me the logic and art of Enochian for me, which wa Mr. DuQuette had done an excellent job of making the Tarot a clear, comprehensive &amp; informative Index of most, if not all, major Magical systems. Qabalistic Angels, Enochian Angels, Goetia, Hermetic Qabalah, &amp;amp; Of course, Thelema. This is definitely what can be called a Teaching Deck, in that using it with the book will widen your overall understanding &amp; Knowledge of Magick, specifically in Practice. For me, it was this deck that finally showed me the logic and art of Enochian for me, which was something I've been banging my head against for decades. But thanks to this Tarot, I was able to put it in the context of all the other systems illustrated on this board. It gave me a frame of reference that made it all, finally, click. Whatever you are trying to learn about Magick, Tarot Festive Magick needs maps to navigate your way! ... more Very good for tarot board book companion, + you get the basics goetic and enochian magick! This is more of a reference book then one read the cover to cover. Pretty dense reading, stuffed with astrology (that's above my head) and Qabala and Enochian and Goethia (also a little too hard to digest in one sitting) I own a deck that comes with it, and when it's not fave tarot it has its moments. I pull it off when I want to feel smart and it ends up making me feel a bit stupid, to be honest... Love this book, and even though I've finished it, I'll have to constantly go back to it for a link. Lon, you did it again! Again!

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